



PLAYWRIGHT FORM

A) TITLE OF PLAY:

CHUMBO

B) NAME AND LASTNAME PLAYWRIGHT

Cecilia Eizirik (Artistic name: Cecilia Ripoll)

C) TOPIC

(indicate the topic or topics chooses between those suggested)

Number 3: "Family: last social outpost opposed to total defeat. New influencer, social media, public and private, global world and virtual square".

D) CHARACTERS:

- 1) Lia (age 9)
- 2) Lia's mother (Laura Marionete), (age 34)
- 3) Julio (age 53)
- 4) Deco (age 48)
- 5) Giovanna (age 11)
- 6) Jornalist (age 40)

Ps: There are six characters but the structure of the play allows it to be made by only four actors, because those six characters are never interacting all of them between at the same time.

E) DESCRIPTION CHARACTERS

CHARACTER 1

About Lia:

Lia is a restless child, inquisitive and needy. All she wants is a bit of attention from her mother, perceived by her as an enormous block of ice. One day, she decides to seek revenge for feeling like an abandoned child and ties her mother's left shoelaces with her right. However, the consequences of her actions end up being much larger than she expected. This character has a peculiar way of speaking, she switches up verbal conjugations, constructs technically "wrong" phrases, and sometimes talks in a much more adult form than what is expected for a 9 year old. The only character that speaks directly to the public.

CHARACTER 2

About Laura:

Lia's mother, we find out along the story that she is the famous star Laura Marionete. She is a woman obsessed with her cellphone and with no patience for her daughter. Because she is always on a diet, she discovered an app where images of food appear on the phone screen and the user licks it, feeling satiated without having to actually eat. However, one day, in the middle of a "meal", when her tied up shoelaces provoke a fall, Laura ends up swallowing her phone. Her manner of speech becomes similar to those of the apps, she structures robotic phrases, and turns into a constant source of information, both true and fake. While sleeping, she accesses the deep web.

CHARACTER 3

About Julio:

Works as a garbageman for "Chumbo", collecting electronic waste (the company was forced to realize the service for free as a penalty for an environmental disaster). Julio is always exhausted from work. He has a profound connection to the children that live by the waste disposal location, and allows them to keep the electronic parts to take apart and resell. This brings him to a dilemma: on one hand, this action allows the children to survive, on the other, they come in contact with toxic material.

CHARACTER 4

About Deco:

Recently employed as a garbageman, he begins working daily with Julio. He is skeptical of everything; thinks the stars are "fake news" since he can't see them up in the sky, which is taken by holographic projections of

advertisements. At the same time, he is also naive and falls in love with the TV actress Laura Marionete, projected every night in the sky in an ad for the company “Chumbo”. Deco asks Giovanna to do magic and bring him Laura Marionete in 3 days.

CHARACTER 5

About Giovanna:

A child that looks more like an old woman. An orphan, she lives in the landfill and is considered by all other children to be a leader and a witch. She has an old LCD screen that she calls her “crystal ball” and uses to predict the future. Her main goal is to get nitric acid so she can dissolve motherboards, extract and resell gold. Her dreams of a better life are not only for herself, but for the kids that work alongside her. Like Lia, she has a particular way of speaking, she constructs sentences with strange structures and uses many onomatopoeias.

CHARACTER 6

About “the Reporter”:

He is a recently hired reporter for a famous TV station, in search for his big break. A conflicting figure; he wants to expose absurd wrongdoings and illegalities, but more for personal ambition than for ideals. This character enters the plot in its final moments and worries all with the news that he’ll write a story exposing “Chumbo” for exploring child labor.

F) SYNOPSIS

CHUMBO (plumbum), is an element that revolves around and literally contaminates three very different stories. In a rich part of town, a woman that hardly communicates with her daughter ends up swallowing her cell phone while she eats her meal through an app. On the other side of town, families and children are exposed to toxic materials while they separate and try to resell electronic waste. Connecting these two universes, two “e-waste” garbage collectors end up transporting in their truck the “cell swallower” mother, thrown away by her daughter as electronic trash. In this fictional town, where even the evaporation of water has been privatized, these three

realities intertwine and end up in a deadlock, where divergences about the notion of property become the central point.

Nascida no Rio de Janeiro, **Cecilia Ripoll** é dramaturga, diretora e atriz, formada em Artes Cênicas pela UNI-RIO. Indicada ao Prêmio Shell 2018 como autora pela dramaturgia *ROSE*, encenada com direção de Vinicius Arneiro e publicada pela Editora Cobogó. Teve duas dramaturgias inéditas estreadas no primeiro semestre de 2019: *Vermelha* (Direção Marcela Andrade, Cia de Teatro Manual) e *Hamlet, Candidato* (Arena Sesc Copacabana, direção Alexandre Mello), também publicada em livro pela Editora Candido. Fundadora do Grupo Gestopatas, assina direção e dramaturgia de seus mais recentes trabalhos: *Pareidolia* e *Paco e o Tempo*, texto publicado através do III Prêmio Jovens Dramaturgos do Sesc.

Born in Rio de Janeiro, **Cecilia Ripoll** is a playwright, director and actress, graduated in Performing Arts at UNI-RIO (Rio de Janeiro/Brazil). Indicated to the Shell Award 2018 as playwright for the play *ROSE*, which was directed by Vinicius Arneiro and published by Editora Cobogó. In the first half of 2019, Cecilia inaugurated two new texts on the carioca stages: *Vermelha* (Directed by Marcela Andrade, with Teatro Manual, an important Brazilian company of physical theater) and *Hamlet, Candidato* (directed by Alexandre Mello, at the arena theater in Sesc Copacabana), also published by Editora Candido. Created with partners the Gestopatas Company, a group composed with seven artists who develops investigations about puppets, theater masks and physical theater. Cecilia Ripoll is responsible for direction and dramaturgy of most recent work from Gestopatas Company: *Pareidolia* and *Paco e o Tempo*, also published by the III Young Playwrights Award Sesc 2013.