



PLAYWRIGHT FORM

A) TITLE OF PLAY:

Things Explode

B) NAME AND LASTNAME PLAYWRIGHT

DIEGO DE ANGELI

C) TOPIC

(indicate the topic or topics chooses between those suggested)

Basically 1 and 3, but there are some aspects of topic 2.

D) CHARACTERS:

In the action the characters are young, but the bodies on the stage are twenty or thirty years older (or even more). "D" is the only adult.

- 1) _____ A _____ (age)
- 2) _____ B _____ (age)
- 3) _____ C _____ (age)
- 4) _____ D _____ (age)

E) DESCRIPTION CHARACTERS

CHARACTER 1

A: a little girl. She's a kind of object to B's experiments. She gets hurt under his influence. She loves dinosaurs and astronauts. She's a very creative person and she does a lot of questions about life.

CHARACTER 2

B: a teenager that believes he has superpowers. He thinks he can do everything he wants. So he starts some dangerous practices with the little girl (A) putting her life in risk just to check his potential. He's in love with C.

CHARACTER 3

C: a teenager who refers to herself as her/him. C has a girlfriend but also will date with B. She gets period for the first time in this summer vacation. She's constantly in change.

CHARACTER 4

D: an adult. She's A's mom who works to B's family. She's all about anger and revenge when the topic is colonization/immigration.

F) SYNOPSIS

Summer vacation.

Teenagers and kids are playing on the beach before an unexpected and unusual fact happens. One of them (B) think he has superpowers and he'll test his potential and his limits. They'll experiment a lot of changing in their bodies while try to recognize their place in an adult world. What colonization/immigration has to do with that?

* I've been working on two versions. On the second one, basically, we enjoy another times/ages of the characters. So, it's more about topic 3, but not only. In fact, on this version some characteristics of the characters change a little bit.

Diego de Angeli (1985)

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