



## PLAYWRIGHT FORM

### A) TITLE OF PLAY:

Notte Bianca

### B) NAME AND LASTNAME PLAYWRIGHT

Tatjana Motta

### C) TOPIC

(indicate the topic or topics chooses between those suggested)

Topic 1: "BAMER (Black, Asian, Minority Ethnic, Refugee), a new polis"

### D) CHARACTERS:

1) WOMAN (30)

2) MAN (30)

3) GUEST / THE OTHER (30-35)

4) GIRL / A MOTHER (30; the age refers to the actress age; she plays two roles: a young girl and a mother)

### E) DESCRIPTION CHARACTERS

#### CHARACTER 1

**WOMAN:** A European woman, about 30, she's a tourist; she's travelling through a city that she has never seen before.

#### CHARACTER 2

**MAN:** A wealthy man, about 30, he comes from a European city; he's a tourist.

#### CHARACTER 3

The actor plays two roles. **GUEST:** The homeowner of the small apartment that the two tourists have booked through Airbnb; he lives there for many years, but he comes from a very distant place. **THE OTHER:** he's a foreigner; he lives in a suburban neighborhood; he lives in the shadows; he lives through petty thefts;

he tells incredible stories about his life, his journey to get there and about the events that led him to lives by his wits. He lies. The Other is a sort of alter ego of the Guest.

#### CHARACTER 4

The actress plays two roles. **GIRL:** She may be fifteen or sixteen; her parents run a small, seedy bar in a isolated alley; she wants to run away from home. **A MOTHER:** She left her place of origin; she is the mother of three children; she lost one of them; now, with the two remaining children, she lives in this city, in Europe; she runs an internet point on the outskirts. She makes phone calls to her missing son, to tell him her dreams.

#### F) SYNOPSIS

**A Woman and a Man visit a European city for a short vacation. Their plans are upset by the meeting with the Guest, a stranger who will lead them along a journey from the center to the edge of the city. Lost in the suburbs, where evryone is a citizen and a foreigner at the same time, they will meet a Girl who wants to escape in search of a better future; A Mother who has lost a child and The Other, a man who says he has lost his documents and his identity. The Woman and the Man take a journey that, through the encounter with *the stranger, the other*, will lead them to perceive themselves differently; they will abandon their role as tourists to face the unknown.**

Tatjana Motta è nata a Venezia nel 1988. Si laurea in Arti Visive e dello Spettacolo all'Università IUAV, a Venezia. Studia drammaturgia alla Civica Scuola di Teatro Paolo Grassi, a Milano. A settembre 2017 il suo testo *Nessuno ti darà del ladro* è finalista al 12° Premio Riccione Tondelli per il Teatro. A ottobre 2017 prende parte al progetto *Metropolis Promised Lands* di Fondazione Milano, con il suo microdramma *I palazzi esplodono. Edgar compra la dinamite*. Nel 2018 è fra gli autori selezionati per il progetto *Playstorm*, condotto da Fausto Paravidino al Teatro Stabile di Torino. Vive a Milano.

Tatjana Motta was born in Venice in 1988. She graduated in Visual and Performing Arts from IUAV University in Venice. She studied Playwriting at Civica Scuola di Teatro Paolo Grassi, in Milan. On September 2017 her play *Nessuno ti darà del ladro* was selected as a finalist in the 12° edition of the prize Riccione Tondelli per il Teatro. On October 2017 she took part of the project *Metropolis Promised Lands* by Fondazione Milano, with her microdrama *Buildings explode. Edgar buys dynamite*. In 2018 she was one of the playwrights selected for the project *Playstorm*, directed by Fausto Paravidino at Teatro Stabile di Torino. She lives in Milan.